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asian american literature an encyclopedia for students is an invaluable resource for students curious to know more about asian north american writers texts and the issues and drives that motivate their writing this volume collects in one place a breadth of information about asian american literary and cultural history as well as the authors and texts that best define it a dozen contextual essays introduce fundamental elements or subcategories of asian american literature expanding on social and literary concerns or tensions that are familiar and relevant essays include the origins and development of the term asian american overviews of asian american and asian canadian social and literary histories essays on asian american identity gender issues and sexuality and discussions of asian american rhetoric and children s literature more than 120 alphabetical entries round out the volume and cover important asian north american authors historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

crossing disciplinary boundaries at home and in the field is an anthology of twenty first century ethnographic research and writing about the global worlds of home and disjuncture in asia and the pacific islands these stories reveal novel insights into the serendipitous nature of fieldwork unique in its inclusion of homework ethnography that directly engages with issues and identities in which the ethnographer finds political

solidarity and belonging in fields at home the anthology contributes to growing trends that complicate the distinction between insiders and outsiders the obligations that fieldwork engenders among researchers and local communities are exemplified by contributors who are often socially engaged with the peoples and places they work in its focus on asia and the pacific islands the collection offers ethnographic updates on topics that range from ritual money burning in china to the militarization of hawaii to the social role of text messages in identifying marriage partners in vanuatu to the cultural power of robots in japan thought provoking sometimes humorous these cultural encounters will resonate with readers and provide valuable talking points for exploring the human diversity that makes the study of ourselves and each other simultaneously rewarding and challenging

leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930 1965 of asian american literature

as the essays collectively argue asian american rhetoric not only reflects and responds to existing social and cultural conditions and practices but also interacts with and influences such conditions and practices in the process it becomes a rhetoric of becoming that always negotiates with adjusts to and yields an imagined identity and agency that is asian american

the cambridge history of asian american literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day it offers an unparalleled examination of all facets of asian american writing that help readers to understand how authors have sought to make their experiences meaningful covering subjects from autobiography and japanese american internment literature to contemporary drama

and social protest performance this history traces the development of a literary tradition while remaining grounded in current scholarship it also presents new critical approaches to asian american literature that will serve the needs of students and specialists alike written by leading scholars in the field the cambridge history of asian american literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

from the late 1980s to the present artists of filipino descent in the united states have produced a challenging and creative movement in the decolonized eye sarita echavez see shows how these artists have engaged with the complex aftermath of u s colonialism in the philippines focusing on artists working in new york and california see examines the overlapping artistic and aesthetic practices and concerns of filmmaker angel shaw painter manuel ocampo installation artist paul pfeiffer comedian rex navarrete performance artist nicky paraiso and sculptor reanne estrada to explain the reasons for their strangely shadowy presence in american culture and scholarship offering an interpretation of their creations that accounts for their queer decolonizing strategies of camp mimesis and humor see reveals the conditions of possibility that constitute this contemporary archive by analyzing art performance and visual culture the decolonized eye illuminates the unexpected consequences of america s amnesia over its imperial history

until quite recently asian american literary criticism had little to do with form instead the tendency was to bind the literary tradition to identity formation for elda tsou however the distinctions of ethnic writing extend beyond such facile referential practices to incorporate form and aesthetics in unquiet tropes tsou reconceptualizes the literature as a set of highly particular classical rhetorical tropes including antanaclasis

rhetorical question apophasis catachresis and allegory looking at five canonical works aiiieeeee no no boy china men blu s hanging and native speaker tsou shows how these texts use figurative means to confront the problem of race she also explores how traces of asian american history live on through these figures each case study in *unquiet tropes* considers a different scenario defiance coercion necessity error and deceit to show how literary representation from the 1950s through 1997 has responded to a specific political condition

many asian americans have made great strides in achieving the american dream however this diverse population faces great challenges from outside their communities as well as from within asian american issues brings to the fore eight major issues affecting the asian american population today including media stereotypes of a model minority transnationalism panethnicity intergenerational conflict and cultural expression students will find that the background narrative and questions for debate and discussion are a meaningful way to engage in the current events of this growing ethnic group the history of asian immigrants in the united states spans more than 200 years today they are the third largest minority group almost half live in the west but there are population shifts to other regions of the country as they become more visible community dynamics continue to evolve each generation also struggles with what it means to be asian american

article abstracts and citations of reviews and dissertations covering the united states and canada

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